

## FLORENTIA IKONOMIDOU

Painter, born in Athens.

1980-1983 Studies in Painting and in Mosaic : Ecole Nationale Superieure des Beaux-Arts, Paris

1981-1986 Studies in Painting: Athens School of Fine Art, diploma in painting, workshop of Nikos Kessanlis

1986-1990 Studies in Etching: Athens School of Fine Art, diploma in etching, workshop of Thanassis

Exarchopoulos

1993-1995 State Scholarship Foundation. Post graduate studies in Etching under the supervision of professor Thanassis Exarchopoulos

She was four times nominated for the state scholarship and she graduated with distinction.

From 1995 - 2000 she taught under contract, drawing and color at the Athens TEI (Technological Educational Institute of Athens), Faculty of Fine Arts and Design.

From 2000-2010 she taught under contract, drawing and color at the Department of Product and Systems Design of Syros Aegean University

From 2010 until now she is lecturer at the same department.

Her work includes paintings, etchings, constructions, installations, computer art and mixed media.

She is a member of the Greek chamber of Fine Arts.

### International participation- Biennale

Works have already been selected for:

International print triennial MTG – Kraków 2012, MTG – Kraków - Istanbul 2012, MTG – Kraków - Falun 2012,

MTG – Kraków - Oldenburg 2012, MTG – Kraków - Vienna 2012

32nd Mini Print International of Cadaques, Spain, 2012

3rd International Biennial of Graphic Digital Arts, Gdynia 2012

2010 5th International Printmaking Biennial of Douro, Portugal.

The 14th International Biennial Print Exhibition R.O.C., Taiwan.

2009 Artistas del mundo crean para la Fundacion Vidanimal, Santa Rosa, Argentina.

2005 Contemporary tendencies, International Art Center of Kyoto, Japan.

2004 International Ex- Libris Competition, Fine Arts Museum Claudio Leon Sempere, Buenos Aires.

2000 Painting Euro, Bank of Greece, Frankfurt.

1999 Premio Intemazionale Biella per l' incisione, Italy.

1998 5th Biennial of Beograd, Belgrade

1997 Biennale van de Kleingrafiek Belgium.

22nd Biennial of Ljubljana, Slovenia.

4th Bharat Bharan International, India.

International Ex-Libris Centrum Sint-Niklaas, Βέλγιο.

1996 4th Biennial of Beograd, Belgrade.

National Galery Julius Jakobi, Kozice, Slovakia.

Palais Hirsch Schwetzingen, Germany.

1995 3rd Bharat Bharan International, India.

Gravures Helleniques Contemporaines", Palais de l' Unesco, Paris.

1994 3rd Biennial of Beograd, Belgrade.

Konschthaus Bern Engel, Luxemburg.

Natiomal Galery Julius Jakobi, Kozice, Slovakia.

1992 National Gallery, Bratislava..

Young Greek Engravers, Tassos org, Larnaca.

Nicosia.

1990 "Rencontre des Ecoles d' Art de la Méditerranée. Algiers

1989 "Etching and Drawing", Belgrade.

### Participation in Greece

2011 Athens Video art Festival, Technopolis, Athens.

International Festival of animation animation, Animasyros, Hermoupolis, Syros.  
2009 The human figure in Greek art, Technopolis, Athens.  
2006 ALPHA BANK Collection. « Greek Art from 1920 to today » curator Irene Orati,  
Macedonian Museum of Contemporary Art, Thessaloniki  
2005 Greek engravers in the 20th century”, (curator Irene Orati , National gallery of Ioannina)“

ALPHA BANK Collection. (Irene Orati, curator), Benaki, new museum, Athens  
2004 “Greek engravers in the 20th century”, (Irene Orati, curator), Center of contemporary art, Rethymnon.  
2003 Astrolavos Gallery, Athens  
“Greek engravers in the 20th century”, (Irene Orati, curator), Educational Foundation of the National Bank of Greece, Athens  
2002 Astrolavos Gallery, Athens  
Astrolavos Gallery, Athens  
2001 Painting Euro, Bank of Greece, Zappion, Athens  
Astrolavos Gallery, Athens  
2000 1st Triennale of Greek Etching , Pieridis Galery, Glyfada  
Astrolavos Gallery, Athens  
Painting Euro, Bank of Greece  
"A Year after" Municipal Gallery, Athens  
1999 "The Art of Exception", FIAT, Center of Major Hellenism.  
Ex-Libris, Vas. Zevgolis Collection, "Paratiritis Art Gallery", Thessaloniki  
"Stoa of the Book", Athens  
1998 Ex-Libris, Vas. Zevgolis Collection. Hall of Giorgio de Chirico, Volos  
1997 Polyedro Gallery, Patra  
"Paratiritis Art Gallery", Thessaloniki  
1996 Municipal Gallery, Boyzianis Hall, Athens  
1994 "2nd Etching Workshop 1992-1994" Costis Palamas bldg Athens"  
Greek engravers, Municipal Gallery, Thessaloniki  
1993 "Painting, Sculpture, Etching", Zappion, Athens  
"Aposi, Center of Letters and Arts", Athens  
1992 Larissa Public Gallery, Larissa.  
Pili of Ammochostos, Limassol.  
Municipality House, Larnaca.  
"Tribute to Andreas Kalvos", Goulandris Foundation, Athens.  
Pliades Gallery, Athens.  
1991 "Young Greek Engravers", Tassos Foundation, Athens.  
Cultural Center, Municipality of Tripolis.  
Cultural Center "Diavlos", Volos.  
Cultural Center, Municipality of Kalamata  
1989 Polyedro Gallery, Patra.  
Maria Papadopoulou Gallery, Athens

Her Biography and photographs of her work have been published in catalogs of international exhibitions and Biennale- Triennale

2008 She lectured at conference “contemporary Etching, Thesis - Antithesis” Technopolis, Gazi, Athens

## Personal Exhibitions

2010 Astra Gallery / The cage, Installation- archival prints, Athens  
2008 Ermoupolia 2008, archaival prints, Municipal gallery, Syros.  
2006 Astra Gallery, painting, Athens  
2003 Astra Gallery, Archival prints - Inkjet, Lambda prints, Athens  
2002 Polyedro Gallery, Patras, constructions  
1999 ART ATHINA 1999 (Astra Gallery)/ Toys, installation  
Astra Gallery/ constructions, etchings, Athens  
1997 Astra Gallery, Constructions, Athens

She has published 4 catalogs of her work.

Her work is found in collections of:

School of Fine Art of Athens  
State Scholarship Foundation of Greece  
Ionic Bank, Alpha Bank  
"Aposi, Center of Letters and Arts"  
Ministry of Culture  
Pinacothèque of Cyclades, Ermoupoli, Syros  
Ex-Libris Centrum Sint-Niklaas, Belgium  
Fine Arts Museum Claudio Leon Sempere, Buenos Aires, Argentina  
Museum of Modern Art of Taiwan  
Florika Kyriakopoulou, private collection  
Vasilis Zevgolis, private collection

### **Exhibitions of the Drawing- Color Workshop in teaching cooperation with Elsa Charalampous**

#### A. Festivals.

- 2005 1st Science Fiction Festival, "Invisible Cities," Pinacothèque of Cyclades, Syros.  
Students' exhibits included mixed media, installations, digital and linoleum prints.
- 2006 2nd Science Fiction Festival, "Mechanical Angels," Industrial Museum of Hermoupolis.  
Students' exhibits included mixed media, installations, digital and linoleum prints.
- 2007 3rd Science Fiction Festival, "Mutations," Pinacothèque of Cyclades, Syros.  
Students' exhibits included mixed media, installations, digital and linoleum prints
- 2008 4th Science Fiction Festival, "3000 AD," Pinacothèque of Cyclades, Syros.  
Students' exhibits included mixed media, installations, digital and linoleum prints.
- 2009 5th Science Fiction Festival, "Sex In Space," Pinacothèque of Cyclades, Syros.  
Students' exhibits included mixed media, installations, digital and linoleum prints.
- 2010 7th International Festival of the Aegean, "Students Sing Opera," Apollon Theater, Syros.  
Students' exhibits included digital art prints.
- 2012 6th Science Fiction Festival, "My Companion is an Alien," Pinacothèque of Cyclades, Syros.  
Students' exhibits included mixed media, installations, digital and linoleum prints.

#### B. Exhibitions.

Students' artworks undertaken in Studio 1 and Studio 2 (Color and Drawing), consisting of drawings, color compositions, 2D and 3D installations, sculptures, and large scale digital prints, have also been hosted in the following exhibitions:

- 2003 Pinacothèque of Cyclades, Syros.  
2004 Pinacothèque of Cyclades, Syros.  
2005 Pinacothèque of Cyclades, Syros.  
2006 Industrial Museum of Hermoupolis.  
2007 Pinacothèque of Cyclades, Syros.  
2008 Pinacothèque of Cyclades, Syros.  
2009 Industrial Museum of Hermoupolis.  
2011 Pinacothèque of Cyclades, Syros.  
2012 Pinacothèque of Cyclades, Syros.